

"Psalm 46 v 2,3" for mixed Choir, Trumpet and Organ (2002)WVE-189a, ca. 5 min.

1 $\text{♩} = 60$ glissando *ff p* *sfz* *mp* *fffz*

Soprano
God is our re- fu- ge and our strength,

Alto
ff p glissando *sfz* *mp* *fffz*
God is our re- fu- ge and our strength,

Tenor (8)
ffff *sfpp* *f sfpp* *f sfpp* *ff* *con vibrato* *sfpp* *f sfpp*
Got is our re- fu- ge and our strength, is our re- fu-

Bass
ffff *sfpp* *f sfpp* *f sfpp* *ff* *con vibrato* *sfpp* *f sfpp*
Got is our re- fu- ge and our strength, is our re- fu-

Trumpet in C

Organ

12 13 14 15 16 17 18 19 20 21

Sop. in straits a pre- sent aid:

Alt. in straits a pre- sent aid:

Ten. (8) ge and our strength, is our re- fu- ge and our strength, in straits a pre- sent aid:

Bas. ge and our strength, is our re- fu- ge and our strength, in straits a pre- sent aid:

Tp. (C) con sord. straight flatterzunge

Org. p

22 *mp*

Sop. There- fore, al-

Alt. *mp* There- fore, al-

Ten. (8) *mp* There- fore, al-

Bas. *mp* There- fore, al-

con sord. cup

Org.

25 26 *mf* 27 28

Sop. though the earth re-

Alt. *mf* though the earth re-

Ten. (8) *mf* though the earth re-

Bas. *mf* though the earth re-

Org.

The musical score is for "The Song of the Old Man" by Charles Ives. It is a vocal and instrumental work. The vocal parts are Soprano, Alto, Tenor (8), and Bass. The instrumental parts are Trumpet (C) and Organ. The score is in 2/4 time and consists of 35 measures. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes various musical notations such as dynamics (p, pp, f, ff, mf, sfz), articulations (glissando, flutterzunge, con sord. Bucket), and performance instructions (move, we, will, not, be, af.). The organ part features a prominent trill in measure 34. The vocal parts have lyrics in English: "move, we, will, not, be, af.".

36 *ffff*

Sop. afraid: _

Alt. will . . . not *pppp* be . . . af- *ffff*

Ten. (8) glissando we . . . will . . . not *ffff* be . . . af- afraid: _

Bas. be 3 af- afraid: _

37 38 39 40

ffff glissando *pp* af- *pp* glissando af-

50

Sop. *sfz* glissando *sfz* *mf* *tmp* *mf* *ff* *p* *fz*

Alt *sfz* glissando *sfz* *mf* *tmp* *ff* *p* *fz*

Ten. (8) *sfz* glissando *sfz* *mf* *tmp* *ff* *p* *fz*

Bas. *sfz* glissando *sfz* *mf* *tmp* *ff* *p* *fz*

Though hills a- midst the seas be cast:

Tp. (C) senza sord.

Org.

55

Sop. *fp* *fp* *fp* *fp* *fp* *sfz* *fff* *mp* *mf* *mp* *pp* *sfz* *ff* *fff* *fff*

Alt *fp* *fp* *fp* *fp* *fp* *sfz* *fff* *mp* *mf* *mp* *pp* *sfz* *ff* *fff* *fff*

Ten. (8) *fp* *fp* *fp* *fp* *fp* *sfz* *fff* *mp* *mf* *mp* *pp* *sfz* *ff* *fff* *fff*

Bas. *fp* *fp* *fp* *fp* *fp* *sfz* *fff* *mp* *mf* *mp* *pp* *sfz* *ff* *fff* *fff*

Though wa- ters glissando roa- ring make_

Tp. (C) *fz*

Org. *sfz*

62 63 64

Sop.

Alt.

Ten.
(8)

Bas.

Tp.
(C)

Org.

fff mf fff

fff

fff

fff

65 66 67

Sop.

Alt.

Ten.
(8)

Bas.

Tp.
(C)

Org.

fff mf

tr (b)

68 68 69 70 71 72

Sop. *fz sfpp sfpp sfpp mf mp mf mp*
 And trou- bled be, yea, though the hills by swell- ling seas do_

Alt. *fz sfpp sfpp sfpp mf mp*
 And trou- bled be, yea, though the hills by

Ten. (8) *fz sfpp sfpp sfpp mf mp mf mp*
 And trou- bled be, yea, though the hills by swell- ling seas do_

Bas. *fz sfpp sfpp sfpp mf*
 And trou- bled be, yea, swell-

Tp. (C) *sfp sfpp sfpp mf mp mf mp*

Org. *pp*
 gliss, chromatic
 3 5

73 74 75 76 77

Sop. *mp*
 seas do

Alt. *mp*
 seas do

Ten. (8) *mp*
 ling seas do

Bas. *mp*
 ling seas do

Tp. (C) *p pp ppp pppp*
 shake. shake. shake. shake.

Org. *p pp ppp pppp*
 shake. shake. shake. shake.